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GOVERNMENT OF THE PEOPLE'S REPUBLIC OF BANGLADESH

MINISTRY OF INFORMATION AND BROADCASTING

NOTIFICATION

Dacca, the 9th June 1977.

No. S.R.O. 179-L/77.—In exercise of the powers conferred by section 10 of the Censorship of Films Act, 1963 (XVIII of 1963), and in supersession of the Censorship of Films Rules, 1972, the Government is pleased to make the following rules, namely:—

THE BANGLADESH CENSORSHIP OF FILMS RULES, 1977.

1. **Short title.**—These rules may be called the Bangladesh Censorship of Films Rules, 1977.

2. **Definitions.**—In these rules, unless there is anything repugnant in the subject or context,—

- (a) "Act" means the Censorship of Films Act, 1963 (XVIII of 1963);
- (b) "applicant" means a person applying for a film to be certified for public exhibition;
- (c) "Board" means the authority where it consists of a Board of two or more persons;
- (d) "Chairman" means the Chairman of the Board and includes the person for the time being performing the functions of the Chairman;
- (e) "Committee" means a Committee appointed under rule 9 for examination of films;

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- (f) "Film Inspector" means a Film Inspector of the authority;
- (g) "Form" means a Form annexed to these rules;
- (h) "licensed place" means a place licensed under section 3 of the Cinematograph Act, 1918 (II of 1918), for the exhibition of cinematograph films;
- (i) "member" means a member of the Board and includes the Chairman and the Vice-Chairman;
- (j) "Secretary" means the Secretary of the authority and includes the person for the time being performing the functions of the Secretary;
- (k) "section" means a section of the Act; and
- (l) "Vice-Chairman" means the Vice-Chairman of the Board and includes the person for the time being performing the functions of the Vice-Chairman.

3. **Directive to one person authority.**—Where the authority consists of one member, it shall be governed by such directives as the Government may, from time to time, give for the due discharge of its functions.

4. **Term of the Board.**—The term of the Board constituted under section 3 shall be one year from the date on which it is constituted :

Provided that, notwithstanding the expiration of its term, the Board shall continue to function until a new Board is constituted.

5. **Appointment and functions of Chairman, Vice-Chairman, Secretary, etc.**—(1) The Board shall consist of the Secretary, Ministry of Information and Broadcasting, and such number of other members as the Government may deem fit to appoint.

(2) The Government shall appoint the Secretary, Ministry of Information and Broadcasting to be the Chairman.

(3) The Government shall appoint a Vice-Chairman from amongst the members who are in the service of the Republic (hereinafter called the official members).

(4) The Government shall appoint a Secretary and such number of Film Inspectors as it may deem fit to appoint and they shall work under the direct control and supervision of the Chairman and the Vice-Chairman.

(5) The Chairman, Vice-Chairman, Secretary and Film Inspectors shall, in addition to the functions specified in these rules, exercise such powers and perform such functions as the Government may, from time to time, direct.

(6) The Chairman may direct that any of his powers and functions under these rules shall, subject to such conditions, if any, as may be specified by him, be exercised or performed also by the Vice-Chairman.

6. **Headquarters.**—The office of the authority shall be at Dacca.

7. **Absence of Chairman.**—The Vice-Chairman shall act as Chairman during the absence of the Chairman from the headquarters or whenever he is unable to exercise his powers or perform his duties under these rules owing to illness or any other cause.

8. **Meeting of the Board.**—(1) Subject to the provisions of sub-rule (4) of rule 16, no business of the Board shall be transacted except at a meeting of the Board at which not less than one-third of the total number of members are present.

(2) Every meeting of the Board shall be presided over by the Chairman or, in his absence, by the Vice-Chairman or, in the absence of both, by a member elected for the purpose by the members present from amongst the official members present.

(3) All decisions of the Board shall be taken by a majority of the members present and voting, but the person presiding shall not vote except when there is an equality of votes in which case he shall have a casting vote.

(4) The Board shall ordinarily meet at least once a month but the Chairman or the Vice-Chairman may, at any time, call an extraordinary meeting if he considers it necessary to do so.

(5) An extraordinary meeting may also be convened if the Chairman or the Vice-Chairman is requested to do so in writing by not less than one-third of the total number of members.

(6) The Secretary shall give at least three days' clear notice of an ordinary meeting to each member :

Provided that an extraordinary meeting may be called by giving one day's notice to the members.

(7) The Chairman or the Vice-Chairman, in consultation with the Chairman, may co-opt any person in a particular meeting of the Board and the person so co-opted shall be entitled to participate in the deliberations of the Board at that meeting but shall have no right to vote.

9. **Committee for examination of films.**—(1) For the purpose of examining and certifying films, the Board may be divided into Committees with such number of members as may be appointed by the Chairman:

Provided that, no business of a committee should be transacted except at a meeting at which a quorum of three members is present.

(2) All decisions of the Committees shall be taken by a majority of the members present and voting, but the person presiding shall not vote except when there is an equality of votes in which case he shall have a casting vote.

(3) If, for any reason, the Chairman is unable to attend a meeting of a Committee of which he is a member, he may be represented by the Vice-Chairman.

(4) For the meetings of a Committee, the Secretary shall give at least one day's clear notice to the members of the Committee :

Provided that a meeting may be called even at a shorter notice if the Chairman or the Vice-Chairman is of opinion that any matter needs urgent consideration of the Committee.

(5) The Chairman or the Vice-Chairman, in consultation with the Chairman, may co-opt any person in any meeting of a Committee and such person shall be entitled to participate in the deliberations of the Committee but shall have no right to vote.

(6) Subject to the provisions of sub-rule (7) of rule 8 and sub-rule (5) of this rule, no person other than a member shall be allowed to be present when a film is being examined by the Board or a Committee :

Provided that a member may be accompanied by his spouse but such spouse shall have no right to take part in the deliberations.

10. **Record of proceedings.**—The Board shall keep a record of the proceedings of meetings of the Board and Committees in such form as may be laid down by it with the approval of the Government.

11. **Remuneration of members and Secretary of the Board and members of Appellate Committee.**—The Secretary and every member of the Board and an Appellate Committee and a co-opted member, if any, attending a meeting of the Board or of a Committee of which he is a member or of the Appellate Committee shall be paid a sum of Taka 15 as conveyance charges and the expenditure involved shall be met from the sanctioned budget grant of the Board :

Provided that, in case the Secretary or any member of the Board or of the Appellate Committee or a co-opted member uses the Government transport for attending such meeting, no conveyance charge shall be paid.

12. **Accounts.**—The accounts of the authority shall be maintained and audited in such form as may be laid down by the Government.

13. **Principles to be followed in examination of films.**—The authority shall follow the following broad principles and shall also act in accordance with such instructions as may be issued from time to time by the Government in examining and certifying films for public exhibition:—

- (a) the film shall not impair or is not likely to impair the moral standards of the audience by extenuating vice or crime or by deprecating social values ;
- (b) the story, incident or dialogue in the film shall not offend or is not likely to offend the sentiments of any section of the public ; and
- (c) the effect of the story, incident or dialogue of the film on the children under twelve years of age shall not be or is not likely to be harmful.

14. **Application for certification of films for exhibition.**—(1) Any person who desires a film to be certified as suitable for public exhibition shall submit an application, in writing, to that effect.

(2) Every such application shall be made in Form I.

(3) If any information or particular in the application submitted under sub-rule (1) is found to be incorrect or false, the Secretary shall report the matter to the Chairman, who shall give the applicant an opportunity of filing an explanation, and if, in his opinion, the explanation so filed is unsatisfactory, or where no explanation is filed, the Chairman may reject the application and may, by an order in writing, debar the applicant from filing any application under this rule for such period as he may specify.

(4) Every application in respect of films shall be addressed to the Secretary.

(5) Every application shall be accompanied by—

(a) a treasury challan of the examination fee deposited in the Bangladesh Bank under the head of Account of the Board at the rates laid down in the following table:—

Size of film.	Length of film.	Scale of fees.
I. 35 mm (2-D, 3-D, Cinemascope Vista-vision).	(i) Where the length of the film does not exceed 3,000 feet.	Taka 50 per 1,000 feet or a fraction thereof.
	(ii) Where the length of the film exceeds 3,000 feet but does not exceed 13,000 feet.	Taka 150 plus Taka 100 per 1,000 feet or a fraction thereof exceeding 3,000 feet.
	(iii) Where the length of the film exceeds 13,000 feet.	Taka 1,150 plus Taka 1,000 per 100 feet or a fraction thereof exceeding 13,000 feet.
II. 16 mm	(i) Where the length of the film does not exceed 1,200 feet.	Taka 50 per 400 feet or a fraction thereof.
	(ii) Where the length of the film exceeds 1,200 feet.	Taka 150 plus Taka 100 per 400 feet or a fraction thereof exceeding 1,200 feet.

(b) a receipt of the screening fee deposited in a scheduled bank as advised by the Board at the following rates, if the film is to be examined at any particular projection hall of the Government. The screening fee represents the charge for service rendered by the projection hall by way of screening of films:

Size of film.	Length of film.	Scale of fees.
(1) 35 mm (Cinemascope, 2-D, 3-D, Vistavision).	(a) 2,000 feet or below (Trailers, Shorts, Documentaries, Newsreels).	Taka 50.00
	(b) Exceeding 2,000 feet	Taka 500.00
(2) 16 mm	(a) 2,000 feet or below	Taka 40.00
	(b) Exceeding 2,000 feet	Taka 100.00

Provided that if one more licensed places are fixed by the Government for the purpose of screening of films, the applicant shall show the film in one such licensed place and pay to the owner of the licensed place an amount mutually agreed upon between the owner of the licensed place and the Government;

- (c) (i) a copy of the dialogue or shooting script in respect of locally produced films;
- (ii) a copy of the press book in respect of the imported films;
- (iii) a copy of the press book or three typed or printed copies of the synopsis of the film together with full text of songs, if any, in respect of the locally produced films;
- (iv) an affidavit in the form specified in Form II testifying to the originality in respect of a locally produced film :

Provided that, in the case of a newsreel, documentary or short film, the Chairman may, if he is satisfied that the applicant is unable for reasons beyond his control, to furnish the said documents together with the application, direct that the document be furnished within such period after the examination of the film as he may specify, or that the submission of such documents be dispensed with;

- (d) import documents, that is to say, the Clearance Permit, Import Licence or Permit and Bill of Entry in respect of the imported film and an affidavit in the form specified in Form III to establish the legality of import of the imported film :

Provided that in the case of films of foreign missions in Bangladesh their mode of import may only be specified and no affidavit shall be necessary;

- (e) a print of the film.

(6) When a film in respect of which an application has been made under this rule contains any portion of any other film in respect of which an appeal under sub-section(5) of section 4 was earlier rejected or which was earlier decertified by the Government the authority may require the applicant to submit the film to which the application relates along with such other film, and the applicant shall submit his film with a new name along with the print of the original film or, in the case of an imported film, along-with the portions of the film excised therefrom.

(7) If, after a film has been certified for public exhibition it is found at any time that any information or particular submitted under this rule is incorrect or false, the film shall be liable to suspension and the applicant shall also be liable to punishment under section 8.

15. **Fixation of time and place for examination of film.**—(1) On receipt of an application under rule 14 and the fees laid down therein, the Secretary shall, in consultation with the Chairman, fix the date, time and place for examination of the film and intimate the applicant accordingly.

- (2) The Secretary shall inform members about the censorship programme.

16. **Procedure regarding certification of newsreels, feature films and trailers thereof.**—(1) If a film is examined by the Board, the decision on the certification of the film shall be in accordance with the decision of the Board.

(2) If a film is examined by a Committee, the Committee shall make a report thereon to the Chairman in such form as may be determined by the Government for the purpose.

(3) The report shall be placed before the Chairman as early as may be practicable and the Chairman shall decide on the basis of the report whether—

(a) the film shall be certified as suitable for unrestricted public exhibition with or without excisions or for public exhibition restricted to adults only with or without excision; or

(b) the film shall not be certified for public exhibition :

Provided that after considering the Committee's report and before coming to a decision, the Chairman may direct that the film be re-examined by any other Committee which has not examined it earlier or by the Board :

Provided further that, before the film is so re-examined the Chairman may give to the applicant an opportunity to represent his case before him and in the case of a foreign film, to excise or delete from it, in the office of the Board, the portions, the excision or deletion of which would, in his opinion, meet the objections raised by the Committee.

(4) If the film is re-examined by a Committee, the Chairman shall, on the basis of the report of the Committee, refer the film to the Board in which not less than two-thirds of the total number of members shall be present for examination in the case of an unfavourable recommendation by the Committee re-examining the film, or in the case of a conflict between the findings of the two Committees.

(5) If the Board finally decides that the film is not suitable for public exhibition the application for certification of the film shall be rejected and the applicant informed accordingly giving reasons for the rejection.

(6) If the Board or, as the case may be, the Chairman, on the basis of the report of a Committee, decides that the film is suitable for unrestricted public exhibition with or without excision, a 'U' certificate signed by the Chairman or the Vice-Chairman or, in the absence of both, by the Secretary, shall forthwith be granted to the applicant in Form IV.

(7) If the Board or, as the case may be, the Chairman, on the basis of the report of a Committee, decides that the film is suitable for public exhibition only to adults, that is to say, persons not below eighteen years of age, with or without excision, an 'A' certificate signed by the Chairman or the Vice-Chairman or, in the absence of both, by the Secretary, shall forthwith be granted to the applicant in Form V.

(8) If the Board decides that the film is unsuitable for public exhibition unless specified portion thereof is excised, the applicant shall be informed accordingly and, if he consents to such excision and forfeiture of the portion

objected to, the portion so specified shall be excised and forfeited to the Government and a certificate shall, subject to the provisions of sub-rule(9), be granted which shall bear a clearly visible triangle drawn at the left-hand bottom corner of the certificate in respect of the rest of the film with an endorsement stating the description of the portion excised and forfeited together with their exact length.

(9) Before a certificate under sub-rule (8) is granted—

- (a) the applicant shall be required to give a declaration in Form VI; and
- (b) the Secretary or the Film Inspector shall examine at the expense of the applicant the particular reel or reels wherein the portion objected to occurs in order to satisfy himself that the required excision has been correctly and properly made.

(10) The portion of the film and of all copies thereof surrendered under sub-rule (8) shall be preserved by the Board for a period of six months and destroyed thereafter.

(11) If the applicant does not agree to the excision and forfeiture required under sub-rule (8) or does not give the declaration as required under sub-rule (9), the application for certification of the film shall be rejected and the applicant shall be informed accordingly.

17. **Certification of films of foreign missions in Bangladesh.**—On receipt of an application under rule 14 from a foreign mission in Bangladesh for certification of a 16 mm or 35 mm print of newsreel, documentary or a feature film for screening at private gatherings, a Committee shall examine the film and in case of its being suitable for exhibition shall issue a certificate in Form IV and in case of a newsreel or documentary, there shall be put a rubber stamp to the effect that the film is for “non-commercial” and “non-theatrical” exhibition by a diplomatic mission only and in the case of a feature film special certificate may be issued indicating the date and place of public exhibition of the film:

Provided that no examination fee and screening fee shall be charged in respect of such films.

18. **Alteration in a certified film.**—(1) If, after certification, a film is altered by excision, addition, dubbing or otherwise, it shall cease to be a certified film and shall not be exhibited unless it has been re-examined by the authority and a fresh certificate issued in respect thereof in accordance with these rules.

(2) Application for such re-examination shall be submitted in Form VII.

(3) On receipt of an application under sub-rule (2), the Chairman shall appoint a Committee to examine, at the expense of the applicant, the reel or reels in which the portion added or altered occurs:

Provided that, the Committee may re-examine the entire film:

Provided further that the examination fee chargeable in respect of a film altered as aforesaid shall, notwithstanding the fact that the entire film is

re-examined, be calculated with reference only to the reel or reels in which the portion added or altered occurs:

Provided further that, if, in case of addition or alteration in an already certified film, the length limit of such film exceeds 13,000 feet, the fee for re-examination shall be charged at the rate laid down in sub-rule (5) of rule 14.

19. **Appeal to the Government.**—(1) Every appeal to the Government under sub-section (5) of section 4 shall be in Form VIII.

(2) Every film in respect of which an appeal is preferred shall be examined by an Appellate Committee consisting of such number of members to be appointed by the Government. The Committee shall be headed by the Secretary, Ministry of Cabinet Affairs who shall be designated by it to be President thereof and the Chairman shall act as the Convenor of the Appellate Committee.

(3) Immediately after the examination of the film the members of the Appellate Committee shall record their views stating clearly whether they agree with the views of the Board or not and the report of the Appellate Committee shall be submitted to the Government.

(4) In case the Appellate Committee disagree with the findings of the Board, the reasons for such disagreement shall also be mentioned in the report made under sub-rule (3).

(5) The decision of the Government taken on the basis of the report of the Appellate Committee shall be communicated in writing to the Board for compliance.

20. **Revised version of uncertified films.**—After a film has been declared uncertified by the Government, the applicant may present a revised version of his film to the authority in Form IX after the expiry of at least three months (90 days) from the date of Gazette Notification declaring the film to be uncertified.

21. **Re-examination of certified films.**—(1) If, in the case of a certified film, an order of suspension together with a statement of the reasons therefor, is received from the authority or a Deputy Commissioner under section 5 or a representation is made any individual or group of individuals, it shall, at the direction of the Government, be examined by the authority.

(2) Where the authority decides that a film be re-examined, or where the Government directs the Board under sub-rule (1) to re-examine the film, the Secretary shall arrange for the re-examination of the film by the Board as soon as practicable:

Provided that no examination fee and screening fee shall be charged in respect of a film so re-examined.

(3) The original applicant or the person to whom the right of ownership or distribution in the film has passed shall, on receiving a written notice from the Secretary, arrange to deliver a print of the certified film within such time as may be specified in the notice for re-examination of the film by the Board.

(4) After examination of the film, the Board shall forward its opinion to the Government and the Government may pass such orders thereon as it deems fit.

(5) No order under this rule shall be made to the prejudice of the applicant unless he has been given an opportunity of representing his case to the Government.

22. Trailer of censor certificate to be affixed with films, etc.—(1) When a certificate is granted under these rules, a film copy of the same, in the form of a trailer not less than fifteen feet or six feet in length, according as the film is 35 mm and above or 16 mm, shall be affixed to the film and always exhibited with it:

Provided that, in the case of a film of a foreign mission in Bangladesh meant for non-commercial and non-theatrical exhibition, such trailer need not be affixed to the film but the mission shall show to the Secretary or the Film Inspector the original certificate on demand.

(2) A true copy of the certificate shall be kept for purpose of inspection at the licensed place where the film is being exhibited.

23. Prescribed mark of the Board.—The mark specified by the Board shall be a film copy of the Board's Certificate annexed to a certified film.

24. Fee for duplicate certificate.—No separate fee shall be charged for a certificate, but a fee of Taka ten, to be deposited in the manner the examination fee is deposited, shall be charged for a copy thereof.

25. Suspension, etc., of certificate.—(1) A certificate granted by the Board under these rules shall be liable to suspension in respect of which the certificate is granted is exhibited in a form other than the one in which it is certified.

(2) Where in exercise of the powers conferred by sub-section (4) of section 5, the Government, by notification in the official Gazette, directs that a certified film shall be deemed to be an uncertified film in respect of the whole of Bangladesh, the person to whom a certificate was granted in respect of that film, or any other person to whom the right to exhibit the film for the time being belongs, shall surrender the certificate and all copies thereof to the Board within one month from the date of such notification :

Provided that the Chairman or the Vice-Chairman may, at the written request of any such person, extend the said period.

26. Advertisement of certified films.—(1) All publicity materials, that is, still photographs, diagrams, sketches, posters and Bengali translation of the names of films of foreign origin shall not be displayed before a licensed place or on Publicity Boards or otherwise or advertised through newspaper unless such materials are approved by the Board.

(2) Any person advertising a film certified for public exhibition restricted to adults only of publicising such films by means of insertions in newspapers, posters or hand-bills shall, after the date of its certification, indicate in such insertions that the film has been certified for public exhibition restricted to adults only.

27. **Educational films.**—If the authority, on an application made in this behalf, is of the opinion that the film is of a purely educational character, it shall grant a certificate to that effect and the examination fee deposited under these rules shall be refunded.

28. **Powers of Government to have a certified film examined.**—Notwithstanding anything contained in rule 21, the Government may, if it considers necessary for taking a decision whether a direction under sub-section (4) of section 5 shall be issued in respect of a certified films, require the person to whom the certificate in respect of that film was granted, or any other person to whom the right to exhibit the film for the time being belongs, to exhibit the film at such place and time as the Government may direct:

Provided that no examination fee and screening fee shall be charged in respect of a film so examined:

Provided further that no direction under sub-section (4) of section 5 shall be issued without giving the applicant an opportunity of representing his case.

29. **Functions of the Secretary.**—(1) The Secretary shall—

- (a) attend all meetings of the Board, Committees and Appellate Committee;
- (b) assist the members in the examination of films and bring to their notice the directions issued by the Government from time to time and the principles laid down in those rules for the examination of films;
- (c) Keep the Government fully informed about the decisions of the authority on the examination of films, and in particular, send reports to the Government about—
 - (i) the applications rejected by the authority;
 - (ii) the films which are certified for unrestricted public exhibition;
 - (iii) the films which are certified for public exhibition restricted to adults only;
 - (iv) the films which are certified for public exhibition subject to excisions standing the specified portion or portions excised; and
 - (v) all other allied matters; and
- (d) keep the authority informed of the action taken in cases of breach of these rules.

30. **Functions of Film Inspector.**—The Film Inspector shall assist the Secretary in the performance of his duties and perform such other duties as are assigned to him by the Chairman, Vice-Chairman and the Secretary.

31. **Secretary shall maintain a register**—The Secretary shall maintain a register in which the following particulars shall be entered, namely:—

- (a) date of receipt of application, the name, exact length and number of reels of every films examined under the Act;
- (b) the name of the person or firm applying for certification;
- (c) the name of the person or firm producing, importing or releasing the film;
- (d) the name of the country in which the film was originally produced;
- (e) the date or dates and place of examination of the film;
- (f) the names of the members who examined the film;
- (g) the result of the examination and of any further proceedings thereon;
- (h) the number and date of the certificate issued, if any, together with a copy of any endorsement made on the certificate.

32. **Playing time.**—(1) The owner or proprietor of a licensed place shall exhibit films produced in Bangladesh not less than eighty per cent of the playing time during a calendar year and may, during the rest of the period, exhibit foreign films.

(2) If the owner or proprietor of a licensed place intends to exhibit foreign films in excess of the playing time provided under sub-rule (1), he shall apply to the Government for permission and the Government may grant permission to such an applicant but the playing time allowed to an applicant shall not exceed sixty five per cent of the playing time in a year:

Provided that the permission, if any, granted under sub-rule (2) may be cancelled by the Government at any time in public interest or in case of breach of any of the provisions of the Act and the rules made thereunder.

(3) The owner or proprietor of a licensed place shall submit the playing time returns on monthly basis to the authority in such form as may be specified by it.

Explanation—For the purposes of this rule,—

- (a) “foreign film” means a film not being a film produced locally;
- (b) “playing time” means the total time spend in the exhibition of cinematograph films in a licensed place during a period of three hundred and sixty-five days; and
- (c) “film produced in Bangladesh” means a film produced locally by an individual, firm or a company registered in Bangladesh or in the territories now forming part of Bangladesh with the assistance of artistic and technical staff of whom the majority are Bangladeshi.

33. **Power of members and officers of the Board to enter licensed place.**—The members or any officials authorised by the Board or any other person authorised in writing by the Chairman in this behalf, may enter any licensed place for the discharge of their duties or for the purpose of satisfying themselves that the provisions of the Act and the rules made thereunder are being complied with.

34. **Members and officers of the Board to report breach of rules.**—In case of breach of any of the provisions of these rules, the members and officers of the Board shall bring it to the notice of the Chairman or the Vice-Chairman for such action as may be considered necessary.

35. **Submission of annual reports to Government.**—The authority shall submit to the Government, in the month of January every year, an annual report on the working of the authority during the preceding year.

36. **Head of Account.**—All fees payable under these rules shall be deposited in the Treasury under the Head of Account—“XLVI—Miscellaneous” of the authority.

37. **Power to exempt.**—The Government may, by order in writing, exempt, subject to such conditions and restrictions, if any, as it may impose, any film from all or any of the provisions of these rules.

FORM I

[See rule 14(2)]

FORM OF APPLICATION

To

THE SECRETARY,
Bangladesh Film Censor Board,
Government of the People's Republic of Bangladesh,
Dacca.

DEAR SIR,

I hereby apply for the certification for public exhibition of film mentioned below.

2. A copy of the press book of the film (in respect of imported film), three copies of synopsis, dialogue or shooting script and full text of songs and an affidavit testifying to the originality of the film (in respect of locally produced films), import documents and an affidavit testifying to the legality of import (in respect of imported films) are enclosed. The examination fee of Taka reckoned at the rates specified in the Bangladesh Censorship of Films Rules, 1977, has been deposited in the Treasury under the Receipt Head “XLVI—Miscellaneous” as per Chalan attached.

3. I undertake to be governed by the Censorship of Films Act, 1963 (XVII of 1963), and the rules made thereunder.

4. Necessary particulars as required by rule 14 of the Bangladesh Censorship of Films Rules, 1977, are given as under :—

(a) Title of the film:

(b) Language in which the film is produced:

- (c) Length of the film in feet:
- (d) Number of reels:
- (e) Gauge of the film:
- (f) Type of the film, that is—
- (i) Flat:
 - (ii) 2-D:
 - (iii) 3-D:
 - (iv) Cinemascope:
 - (v) Vistavision:
 - (vi) Any other type:
- (g) Nature of the film, that is—
- (i) Newsreel:
 - (ii) Documentary:
 - (iii) Short/Educational/
Advertisement:
 - (iv) Feature:
- (h) Whether the film is silent or a talkie:
- (i) Colour of the film:
- (j) Country in which produced:
- (k) State separately the number of negative and positive prints of the film:
- (i) Produced
 - (Negative.....)
 - (Positive.....)
 - (ii) Imported
 - (Negative.....)
 - (Positive.....)
 - (iii) Possessed by the applicant
 - (Negative.....)
 - (Positive.....)
- (l) Is the film in its original version as produced or imported or dubbed? If dubbed, state details clearly mentioning the original language of the film:
- (m) Name of the Producer:
- (n) In case of foreign films, state the name of the person, firm or company importing and releasing the film:

- (o) If the film is produced or dubbed in several languages under different titles, state the title of each version:
- (p) In case of imported film, please state:
- (a) Mode of import, that is—
- (i) Is it imported against Import Licence/Permit? If so, number and date of Import Licence/Permit:
- (ii) Is it imported under diplomat privileges (only applicable to foreign mission films)?
- (q) Is the applicant prepared to exhibit at his own cost the film for the purposes of its examination at the place fixed by the Board?
5. The print of the film has been deposited with the Secretary.
6. I declare that the statement recorded above is true in every detail.

Yours faithfully,

Full name and signature of the applicant . . .

Status in the Company/Firm

Permanent address (normal place of residence)

Local address with telephone No. if any.

Date

Enclosures:

- (1) Press Book.
- (2) Copies of synopsis and text of songs in full.
- (3) Import documents, Import Licence/Permit, Bill of Entry.
- (4) Affidavit in the prescribed Form.
- (5) Dialogue script or Shooting script.
- (6) Treasury Challan.
- (7) Bank receipt of screening fee.
- (8) Any other document.

FORM II

[See rule 14 (5)(c)(iv)]

FORM OF AFFIDAVIT FOR LOCALLY PRODUCED FILM

BANGLADESH FOUR TAKA STAMP

AFFIDAVIT

I,, son of.....
resident of....., do hereby solemnly affirm as under:—

1. That I am carrying on business as producer of cinematograph films under the name and style of.....having office
(name of the firm/company)
at.....
2. That I am aware of all the facts of the case as stated in this affidavit.
3. That I have produced a film entitled.....
inlanguage with.....cost.
4. That the story of the film in question, written by.....
is original in every respect and has not been copied from the story of
any old or under-production foreign or locally produced film. The
songs in the film, composed by....., are also original.
5. That the film has not been plagiarised in any other form from any old
or under-production foreign or locally produced film.
6. That everything stated above is true to the best of my knowledge and
belief and that no facts of the case have been concealed.

Verified at..... to-day, the.....

Deponent,

Solemnly affirmed and signed before me.

(SEAL)

Oath Commissioner,

Oath Commissioner.

FORM III

[See rule 14(5)(d)]

BANGLADESH FOUR TAKA STAMP

AFFIDAVIT

I,, son of.....
resident of....., do hereby solemnly affirm as under:—

1. That I, the.....
(your status in the firm/company)
of.....having their office at.....
am aware of all the facts of the case.
2. That.....have imported one
(name of the firm/company)
16mm/35mm/70mm/print of a.....feature film
(country of origin)
from.....titled.....on Import
(country of import)
Licence/Permit No.....
3. That the photoastat copies of the import documents including the Bill of Entry of clearance of the film from Customs are enclosed.
4. That the film is in its original shape as imported conforming to the regulations of import of films.
5. The film is in the.....language.
6. That everything stated above is true to the best of my knowledge and belief and that no facts of the case have been concealed.

Varified atto-day, the.....

Deponent,

Solemnly affirmed and signed before me,
Oath Commissioner.

(SEAL)

Oath Commissioner.

FORM-IV

[See rule 16(6) and 17]

GOVERNMENT OF THE PEOPLE'S REPUBLIC OF BANGLADESH
 BANGLADESH FILM CENSOR BOARD, DACCA

CERTIFICATE

This is to certify that the film entitled.....
 has been passed for UNRESTRICTED public exhibition within the territories of
 Bangladesh.

Applicant.....

Produced by.....

Language of the film.....

Gauge of the film.....

Length of the film as certified.....

feet, reels.....

Chairman,
Bangladesh Film Censor Board.

Number of Certificate.....

Dated, Dacca, the.....19.....

FORM V

[See rule 16(7)]

GOVERNMENT OF THE PEOPLE'S REPUBLIC OF BANGLADESH

BANGLADESH FILM CENSOR BOARD, DACCA

CERTIFICATE

This is to certify that the film entitled.....
has been passed for public exhibition restricted to ADULTS ONLY within the
territories of Bangladesh.

Applicant.....

Produced by.....

Language of the film.....

Gauge of the film.....

Length of the film as certified.....

feet, reels.....

*Chairman,
Bangladesh Film Censor Board.*

Number of Certificate.....

Dated, Dacca, the.....19.....

FORM VI

[See rule 16(9)]

DECLARATION

To

THE SECRETARY,
Bangladesh Film Censor Board,
Government of the People's Republic of Bangladesh,
Dacca.

DEAR SIR,

In accordance with the instructions contained in your letter No. dated., we hereby declare that the undermentioned portion(s) objected to by the Bangladesh Film Censor Board in the film. has/have been excised from all copies of the film in our possession and deposited in your office on.

2. We undertake to excise the said portion(s) from all copies of the film that we may make or purchase in future and to deposit the same in your office.

3. We also declare that if we sell or give distribution/exhibition rights of the film to any other party such sale or transfer shall be made with an explicit provision that party shall also be bound by this declaration.

Yours faithfully,

Full name and signature of the applicant.

.....
Status in the Company/Firm.

Permanent address (normal place of residence)

.....
Local address with telephone No. if any.

Date.

Details of portion(s) excised

FORM VII

[See rule 18(2)]

APPLICATION FOR FRESH CERTIFICATE OF A CERTIFIED FILM ON ALTERATION

To

THE SECRETARY,
Bangladesh Film Censor Board,
Government of the People's Republic of Bangladesh,
Dacca.

DEAR SIR,

I apply for a fresh certificate for public exhibition in respect of the under-mentioned film which has since been altered after its certification. The examination fee of Taka.....reckoned at the rates determined in accordance with the provisions of sub-rule (3) of rule 18 of the Bangladesh Censorship of Films Rules, 1977, has been deposited in the Treasury under the Receipt Head "XLVI—Miscellaneous" as per Challan enclosed.

2. I undertake to be governed by the Censorship of Films Act, 1963 (XVIII of 1963), and the rules made thereunder.

3. Necessary particulars are given below :

- (a) Title of the film :
- (b) Certificate No....., date..... :
- (c) Particulars of alteration :
 - (i) Portion excised from the film with details and length :
 - (ii) Portion added to the film with details and length :
 - (iii) Any other alteration made in the film :
 - (iv) Number of reel or reels in which alteration(s) occur(s) :
 - (v) Total length of alteration(s) in the film :
 - (vi) Total length of the film after alteration(s) :

4. The print of the film has been deposited with the Secretary.

5. I hereby declare that the above particulars are true in every respect and fully describe the alteration or alterations made in the film after its certification.

Yours faithfully,

Full name and signature of the applicant.....

 Status in the Company/Firm.....

 Permanent address (normal place of residence)

 Local address with telephone No. if any.

FORM VIII

[See rule 19(1)]

To

THE SECRETARY,
 Ministry of Information and Broadcasting,
 Government of the People's Republic of Bangladesh,
 Dacca.

SIR,

I hereby prefer an appeal to the Government under sub-section (5) of section 4 of the Censorship of Films Act, 1963 (XVIII of 1963), against the decision of the Board in respect of the film entitled.....

2. I undertake to be governed by the Censorship of Films Act, 1963 (XVIII of 1963), and the rules made thereunder.

3. Necessary particulars are given as under :

- (a) Title of the film :
- (b) Language in which the film is produced :
- (c) Length of the film in feet :
- (d) Number of reels :
- (e) Gauge of the film :
- (f) Type of the film, that is—
 - (i) Flat :
 - (ii) 2-D :
 - (iii) 3-D :
 - (iv) Cinemascope :
 - (v) Vistavision :
 - (vi) Any other type :
- (g) Nature of the film, that is—
 - (i) Newsreel :
 - (ii) Documentary :
 - (iii) Short/Educational/Advertisement :
 - (iv) Feature :
- (h) Whether the film is silent or a talkie :
- (i) Colour of the film :
- (j) Country in which produced :
- (k) State separately, the number of negative and positive prints of the film :
 - (i) Produced
 - (Negative.....)
 - (Positive.....)
 - (ii) Imported
 - (Negative.....)
 - (Positive.....)
 - (iii) Possessed by the applicant
 - (Negative.....)
 - (Positive.....)

- (l) Is the film in its original version as produced or imported or dubbed? If dubbed, state details clearly mentioning the original language of the film :
- (m) Name of the producer :
- (n) In case of foreign films, state the name of person or company importing and releasing the film :
- (o) If the film is produced or dubbed in several languages under different titles, state the title of each version :
- (p) In case of imported film, please state—
- (i) Is it imported against Licence/Permit? If so, number and date of import licence/permit :
- (ii) Is it imported under diplomatic privileges (only applicable to foreign mission films) ?
- (q) Is the applicant prepared to exhibit at his own cost the film for the purposes of its examination by the Appellate Committee at the place fixed by the Government ?

4. The print of the film has been deposited with the Secretary, Bangladesh Film Censor Board.

5. I declare that the statement recorded above is true in every detail.

Yours obediently,

Full name and signature of the applicant

Status in the Company/Firm

Permanent address (normal place of residence)

Local address with telephone No. if any.

Date

Enclosures:

- (1) Press Book.
- (2) Copies of synopsis and text of songs in full.
- (3) Copies of import documents.
- (4) A copy of the letter communicating the decision of the Board.
- (5) Bank receipt of screening fee.
- (6) A copy of the representation.
- (7) Any other document.

FORM IX

[See rule 20]

APPLICATION FORM FOR CERTIFICATION OF REVISED VERSION
OF UNCERTIFIED FILMS

To

THE SECRETARY,
Bangladesh Film Censor Board,
Government of the People's Republic of Bangladesh,
Dacca.

DEAR SIR,

I hereby apply for certification for public exhibition in respect of the undermentioned film which has since been revised after it has been declared to be uncertified by the Government. The examination fee of Taka..... reckoned at the rates specified in the Bangladesh Censorship of Films Rules, 1977, has been deposited under the Receipt Head "XLVI—Miscellaneous" as per Challan enclosed.

2. I undertake to be governed by the Censorship of Films Act, 1963 (XVIII of 1963), and the rules made thereunder.

3. Necessary particulars are given below :—

- (1) Name of the film :
- (2) Number and date of Notification by which the Government declared the film to be uncertified :
- (3) Particulars of revised version :
- (4) Portion/portions excised from the film with details and length :
- (5) Portion/portions added to the film with details and length :
- (6) Any other version made of the film :
- (7) Number of reel/reels in which revision(s) occur/occurs :
- (8) Total length of the film after revision with number of reel/reels.

4. The print of the uncertified film has been deposited with the Secretary.

5. I declare that the above particulars are true in every respect and fully describe the revision made in the film after it has been uncertified by the Government.

Yours faithfully,

Full name and signature of the applicant.....

Status in the Company/Firm.....

Permanent address (normal place of residence)
.....

Local address with telephone No. if any.
.....

Date.....

By order of the President
A. B. M. GHULAM MOSTAFA
Secretary.